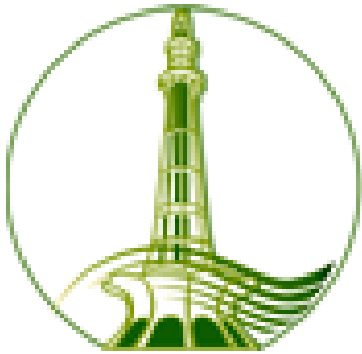


# ADMISSION GUIDE

## FALL 2021



THE  
UNIVERSITY OF  
LAHORE

### Department of English Language and Literature

**For Inquiry:**  
**Admission Office:**

**UAN: 042 111 865 865**

1-Km Defence Road, Off Raiwind Road, Near Bhoptian Chowk  
Lahore.

Web: [www.uol.edu.pk](http://www.uol.edu.pk) Email: [admissions@uol.edu.pk](mailto:admissions@uol.edu.pk)

**Program Name:** **BS in English Language & Literature**

**Program Eligibility:** Minimum 45% score (or marks) in FA/FSc/I. Com/A-Level or an equivalent qualification.

**Program Duration:** **4 Years** (8 semesters);

**Schedule of Classes:** Regular Program

**Program Name:** **MPhil in Applied Linguistics**

**Program Eligibility:** Minimum 2.5 CGPA (under the semester system) or 45% score or marks (under the annual system) in the two-year MA (or an equivalent qualification) in English or a related subject.

**Program Duration:** 2 Years (4 semesters);

**Schedule of Classes:** Weekend Program

**Program Name:** **MPhil in English Literature**

**Program Eligibility:** Minimum 2.5 CGPA (under the semester system) or 45% score or marks (under the annual system) in the two-year MA (or an equivalent qualification) in English or a related subject.

**Program Duration:** 2 Years (4 semesters); 30 credit hours

**Schedule of Classes:** Weekend Program

**Program Name:** **Doctor of Philosophy in English Literature/ Applied Linguistics**

**Program Eligibility:** 18 Years of Education, MS/MPhil or Equivalent degree from HEC recognized university with minimum 3.00/4.00  
All the applicants having MS/MPhil or Equivalent degree (18 Years Education) may be given waiver in coursework as per HEC policy.

GAT Subject Test/UOL entry test comprising objective questions, a research-based essay-type question, and interview.

**Program Duration:** 3 Years (6 Semesters)

**Schedule of Classes:** Friday, Saturday, Sunday

# Sample Entry Test for M. Phil Applied Linguistics

Time Allowed: 02:00 Hours

Total Marks: 100

## Objective I

**Question No 1. Answer the following multiple choice questions.**

**Question No 1. Answer the following multiple choice questions.**

(Language Proficiency and subject knowledge)

1. The term 'Sociolinguistics' earlier used by \_\_\_\_\_
  - a. Functional Theory
  - b. Referential Theory
  - c. Definitional Theory
  - d. None of them
2. We attribute the term "semantic" to philosopher \_\_\_\_\_
  - a. Levinson
  - b. Charles Morris
  - c. Geoffrey Leech
  - d. None of them
3. \_\_\_\_\_ deals with where the sound is made:
  - a. Actor
  - b. Quieter
  - c. Character
  - d. None of them
4. To make a nasal sound, you have to \_\_\_\_\_
  - a. Close the lips
  - b. Raise the velum
  - c. Lower the velum
  - d. None of them
1. The word 'sweat' is made up of \_\_\_\_\_ morphemes
  - a. One
  - b. Two
  - c. Three
  - d. None of them answer

## Subjective II

**Question. 3** What theories provide an explanation for the relationship between language, thought and culture?

**OR**

What is the main concern of applied linguistics and how does it differ from theoretical linguistics in its aims, methods and approaches?

# Sample Entry Test of M. Phil in English Literature

**Part I: Objective  
(For Literature)**

**Question 1: Choose the correct option.**

1. Which of the following novelists is called misanthrope?
  - a) George Eliot
  - b) Charles Dickens
  - c) Thomas Hardy
  - d) E. M. Forster

- 2. What, according to Wordsworth, should be the subject of poetry?**
- a) Situation of everyday life
  - b) Life of rural and rustic people
  - c) Situation from the urban life
  - d) Both (a) and (b)
- 3. Which was the class hierarchy in the feudal system in the age of Chaucer (from most privileged to least privileged)?**
- a) Knights, barons, and serfs
  - b) Serfs, knights, and barons
  - c) Barons, knights, and serfs
  - d) Baron, serfs and knights
- 4. What is Othello often referred to in Shakespeare's Othello?**
- a) The Chief
  - b) He Man
  - c) The Moor
  - d) The King

### Part II: Subjective

**Question 1:** "Identity is mobile: a process not a thing; a becoming, not a being" said Simon Frith. Elaborate the statement with help of literary works you have read.

## Sample Entry Test of PhD in English

(For Literature Specialization)

### Part I: Objective

(For Literature)

**Question 1:** Choose the correct option.

- 1. Which of the following novelists is called misanthrope?**
- a. George Eliot
  - b. Charles Dickens
  - c. Thomas Hardy
  - d. E. M. Forster
- 2. What, according to Wordsworth, should be the subject of poetry?**
- a. Situation of everyday life
  - b. Life of rural and rustic people
  - c. Situation from the urban life
  - d. Both (a) and (b)
- 3. Which was the class hierarchy in the feudal system in the age of Chaucer (from most privileged to least privileged)?**
- a. Knights, barons, and serfs
  - b. Serfs, knights, and barons
  - c. Barons, knights, and serfs
  - d. Baron, serfs and knights
- 4. What is Othello often referred to in Shakespeare's Othello?**
- a. The Chief
  - b. He Man
  - c. The Moor
  - d. The King
- 5. What does Mrs. Tulliver think in going to kill Maggie in *The Mill on the Floss*?**
- a. Lack of sense
  - b. Curiosity
  - c. Drowning
  - d. Wild Animals

## Part II: Subjective

**Question 1:** “*Identity is mobile: a process not a thing; a becoming, not a being*” said Simon Frith. Elaborate the statement with help of literary works you have read.

### (For Linguistics Specialization)

**Question No 1. Answer the following multiple choice questions.**

1. The term ‘Sociolinguistics’ earlier used by \_\_\_\_\_
  - a. Functional Theory
  - b. Referential Theory
  - c. Definitional Theory
  - d. None of them
2. We attribute the term “semantic” to philosopher \_\_\_\_\_
  - a. Levinson
  - b. Charles Morris
  - c. Geoffrey Leech
  - d. None of them
3. \_\_\_\_\_ deals with where the sound is made:
  - a. Actor
  - b. Quieter
  - c. Character
  - d. None of them
4. To make a nasal sound, you have to \_\_\_\_\_
  - a. Close the lips
  - b. Raise the velum
  - c. Lower the velum
  - d. None of them
5. The word ‘sweat’ is made up of \_\_\_\_\_ morphemes
  - a. One
  - b. Two
  - c. Three
  - d. None of them answer

## Subjective II

**Question. 3** What theories provide an explanation for the relationship between language, thought and culture?

**OR**

What is the main concern of applied linguistics and how does it differ from theoretical linguistics in its aims, methods and approaches?