ADMISSION GUIDE

Department of English

Undergraduate and Graduate/Postgraduate Programmes

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### (a) Academic Programmes

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<td><strong>(1)</strong></td>
<td>BS in English Language &amp; Communication</td>
<td>Minimum 45% score (or marks) in FA/FSc/ICom/A-Level or an equivalent qualification.</td>
<td>4 Years (8 semesters); 130-136 credit hours; full-time.</td>
<td>HEC.</td>
<td>Raiwind Road Campus.</td>
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<td><strong>(2)</strong></td>
<td>MA in English Language Teaching &amp; Linguistics</td>
<td>Minimum 45% score (or marks) in BA/BCom (of two years’ duration) or an equivalent qualification.</td>
<td>2 Years (4 semesters); 69 credit hours; full-time; (classes scheduled on Monday-Friday).</td>
<td>HEC.</td>
<td>Raiwind Road Campus.</td>
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<td><strong>(3)</strong></td>
<td>MA in English Literature</td>
<td>Minimum 45% score (or marks) in BA/BCom (of two years’ duration) or an equivalent qualification.</td>
<td>2 Years (4 semesters); 69 credit hours; full-time; (classes scheduled on Monday-Friday).</td>
<td>HEC.</td>
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<td><strong>(4)</strong></td>
<td>MPhil in Applied Linguistics</td>
<td>Minimum 2.5 CGPA (under the semester system) or 45% score or marks (under the annual system) in English or a related subject.</td>
<td>2 Years (4 semesters); 30 credit hours (classes scheduled on Monday-Friday).</td>
<td>HEC.</td>
<td>Raiwind Road Campus.</td>
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<tr>
<td><strong>(5)</strong></td>
<td>MPhil in English Literature</td>
<td>Minimum 2.5 CGPA (under the semester system) or 45% score or marks (under the annual system) in English or a related subject.</td>
<td>2 Years (4 semesters); 30 credit hours (classes scheduled on Monday-Friday).</td>
<td>HEC.</td>
<td>Raiwind Road Campus.</td>
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(b) Instructions for the Applicants

The applicants are encouraged to read the following information carefully before filling in the Admission Form, and avoid overwriting.

1. Any applicant — male or female, from Pakistan or another country, regardless of race or religious affiliation — who fulfills the conditions and requirements prescribed by the University is eligible to apply for admission.

2. The selection of applicants shall be strictly on merit, determined on the basis of score (or marks) or grade obtained in the minimal entry qualification, an entrance test (if required), an interview (if required), and any additional criterion or criteria determined by the Department.

3. In order to get admission to one of the two **MPhil programmes**, the applicants will be required to appear for an interview, whereas an entrance test alone is required for admission to both our **MA programmes**. However, the admission to the **BS**, the four-year Bachelor's programme, will be determined entirely on the basis of the previous academic performance of the applicants.

4. An application for admission must be made on the prescribed Admission Form annexed to the *University Prospectus*, which may be obtained from the University Admissions Office upon payment of Rs.1500. An applicant can also download the Admission Form from the University website and send it through a reliable courier service. In such cases, he or she will have to send a bank draft amounting to Rs. 1700 drawn in favor of “The University of Lahore”. The foreign applicants will have to send a bank draft amounting to US$ 25 or the equivalent thereof in another major currency.

5. An applicant can apply for admission to more than one degree programme at the same time using the same Form. However, he or she will be charged an additional amount of Rs. 300 for any choice(s) specified in addition to the first one.

6. Certified photocopies of the following documents must be attached with the Admission Form:
   
   a) The relevant degrees or certificates (Matriculation, Intermediate, Bachelor’s, Master’s, etc.).
   b) Three passport-size colour photographs.
   c) The CNIC of the applicant, Form B, or the father’s CNIC.

7. Please do NOT bother to attach copies of your domicile certificate or a character certificate.

8. In case an applicant does not have certified photocopies of the required documents, these can be attested by the University Admissions Office upon production of the original documents.

9. The Admission Form must be filled in and signed by the applicant himself/herself, and he/she must apply in person.

10. Applicants still awaiting the notification of the results of a regular final examination or a supplementary examination are also eligible to apply for admission. The scores or grades of such candidates will be **provisionally** inferred on the basis of their performance record up to the time of admission.

11. In general, admissions may be granted on **provisional** or **conditional** basis in all cases wherein evidence for any minimum eligibility requirement(s) is not readily available. In such cases it will be the sole responsibility of the selected applicants to provide the missing documentation within 3 weeks of the notification of their admission, failing which their admission will be cancelled.
12. The applicants with O-Level, A-Level or other similar qualifications are required to submit an IBCC Equivalence Certificate for each of these, or to obtain one as soon as possible subsequent to their (provisional or conditional) acceptance as a student of the Department.

13. The foreign applicants are required to attach the following additional documents with their Admission Forms:

   a) Official proof of citizenship of the country of their origin.
   b) A certified copy of the passport.
   c) An attested copy of their Pakistani visas, in case the visa has already been granted.

14. Please clearly specify your complete mailing address, and do not fail to provide other contact information, such as your landline or mobile phone number(s).

15. At present the UOL is able to offer hostel facilities to female students within the campus, the monthly hostel rent being in the range of Rs. 10,000-15,000.

16. The University has an extensive transport network serving most parts of Lahore.

17. The applicants are strongly urged to take notice of and meet the fee deadlines. The failure to do so may result in the withdrawal of an admission offer.

18. In order to avoid any inconvenience, please submit your Admission Form before or by the admission closing date.

19. The University retains the right to amend its rules and regulations, including those related to fee rates, from time to time and without any prior intimation.

20. The University does not authorize any other organization or person to prepare or conduct its entrance tests, or to act as an official agent in any part of the admission process.

21. Incomplete Admission Forms may be summarily rejected. Further, copies of documents, once submitted, will not be returned.
(c)Sample Entrance Test for Both the MA Programmes

[The main purpose of this test is to assess your proficiency in the English language. Please note that this is just a sample test, and that the actual test given may not conform to it very rigidly.]

Note: Attempt all the questions in the booklet provided.

(1) Read the following passage and answer all the questions that follow.

In an enormous cavern somewhere in Scotland lie hundreds of sleeping warriors. They have slumbered there for centuries. Their horses are asleep there, too. They await the breaking of a spell placed upon them hundreds of years ago. They sleep until the time comes when Scotland shall need them. Outside the cavern hangs a horn upon which three blasts must be blown to rouse the sleepers to action. Only once has the horn been sounded, when a great crisis arose, and the men were needed. Someone went to rouse them. He blew the first blast. The warriors awoke and raised themselves upon their elbows. The horses also shook their harness, and champed at their bits. This so terrified the blower that he fled. There they still lie in the darkness of the cavern, awaiting the second and the third blasts that may never come. The horn is still there too. But alas, no one knows where exactly the cavern is!

I. How many blasts are needed to rouse the sleeping warriors?

II. What are the sleeping warriors waiting for?

III. From the following list, choose FIVE words or phrases that best describe the man after he had blown the horn:

   Frightened, alarmed, undismayed, panic-stricken, unafraid, a determined man, as bold as brass, as white as a sheet, with hair standing on end, valiant, terror-stricken, unflinching, composed.

(2) Fill in the blank space in each sentence with the most appropriate word.

I. Their heated ________ about the role of women in society led to a quarrel.
   A. letter
   B. argument
   C. description
   D. sentences
   E. points

II. He found a ________ to take the blame for the failure of the enterprise.
   A. prey
   B. criminal
   C. leader
   D. scapegoat
   E. quarry

III. Being the ________ bachelor, he's always seen in the company of girls.
A. rather illegible
B. quite rich
C. very talkative
D. most eligible
E. only enviable

(3) Critically appreciate the following poem:

Sweet Chance, that led my steps abroad,
Beyond the town, where wild flowers grow —
A rainbow and a cuckoo, Lord,
How great and rich the times are now!
Know all ye sheep
And cows, that keep
On staring that I stand so long
In grass that’s wet from heavy rain —
A rainbow and a cuckoo’s song
May never come together again;
May never come
This side the tomb.

(4) Read the passage carefully, compose a précis, and suggest a suitable tile, for it.

Richards’s theory states that words are symbolic and do not have precise definitions; rather, the meaning of words is determined by the context in which the word is used. According to Richards, context refers not only to the current situation, but also to a speaker’s lifetime of experiences. Richards uses the semantic triangle to illustrate his belief that there is a direct causal relationship between a thought and a symbol and a thought referent; however, the path between symbol and referent is ambiguous. The lack of a clear connection between symbol and referent causes misunderstanding to arise if communicators do not share the same meaning of words. Richards proposes four remedies to alleviate such misunderstanding: defining words, using metaphors, anticipating the effect of words, and the use of simple words.

Richards’s claim that words are inherently meaningless implies that communication is fallible. In other words, speakers can never be sure that their messages are accurately conveyed because of their different experiences. Further, Richards implies that we all go into interactions blindly because the meaning of words is context driven. The context-driven nature of words makes intercultural communication particularly impossible because of the lack of shared experiences between communicators. In turn, Richards’s theory implies that the only people who are effective communicators are those who have shared experiences with their audience, can identify with their audience by taking their listener’s perspective, or take the time to name things in the environment together with their audience.

(5) Write an essay on any ONE of the following topics (length: 350-400 words):

1. Islam and the West
2. Literature and society
3. The role of working woman in a country’s economy
4. The political unrest in the Middle East